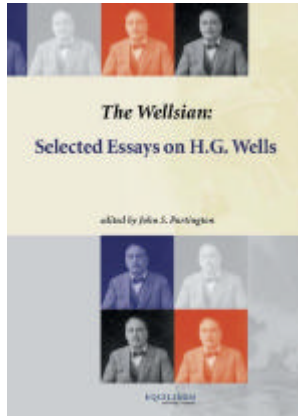


The Wellsian: Selected Essays on H.G. Wells



H.G. Wells (1866-1946) was a figure of many interests and talents. His writing career spanned an incredible 55 years, and took the form of essays, novels, science fiction, short stories, textbooks, speculative prophecy, utopias, journalism, letters and autobiography. As well as being prolific and varied, Wells has also had a lasting influence on subsequent generations of thinkers and writers, including George Orwell, C.S. Lewis, Aldous Huxley, Olaf Stapledon and J.B. Priestley. His influence is felt in the genre of science fiction, in the promotion of human rights and in his ideas on world governance.

In 'The Wellsian: Selected Essays on H.G. Wells', John S. Partington brings together a selection of the finest articles published in *The Wellsian*, the journal of the H.G. Wells Society, from 1981 to the present. The volume covers a wide breadth of Wells's work and thought, with essays from Lyman Tower Sargent on utopianism, Patrick Parrinder on *The Time Machine*, David Lake's textual analysis of the scientific romances, Michael Sherborne on Wells and Plato, and many others. With *The Time Machine*, *The Island of Doctor Moreau*, *The War of the Worlds*, *The Sea Lady*, *The Food of the Gods* and *The Door in the Wall* all receiving detailed attention, this volume promises to be a worthy memorial to the first twenty-five years of *The Wellsian*. As well as celebrating Wells's greatest literary achievements, it explores the philosophical basis of his thought and, through several comparative studies, takes an interdisciplinary approach to his aesthetic concerns.

Dr John S. Partington has been editor of *The Wellsian* since 1999 and has published several articles on Wells's science fiction, political thought and utopian theory. He is also the author of 'Building Cosmopolis: The Political Thought of H.G. Wells' (2003) and co-editor (with Professor Patrick Parrinder) of 'The Reception of H.G. Wells in Europe'. He currently lectures in History at the University of Reading.

Contributions by: Brett Davidson, Charles De Paolo, John Hammond, Roslynn Haynes, Katalin Csala-Gáti & János I. Tóth, Patricia Kerslake, David Lake, Richard Law, Patrick Parrinder, John Partington, Lyman Tower Sargent, Laura Scuriatti, Michael Sherborne, Bruce Sommerville, Leon Stover

ISBN 90-5976-001-8 The Wellsian: Selected Essays on H.G. Wells *hardcover* approx. 256 pp.: € 86,-

ISBN 90-5976-002-6 The Wellsian: Selected Essays on H.G. Wells *paperback* approx. 256 pp.: € 58,-

Publication date September 2003. Book launch at the 'H.G. Wells and Jules Verne' Conference at the University of Westminster, London on September 13-14 (www.hgwellsusa.50megs.com/UK/wellsian.html).

For a full listing of contents, please see below. Prices exclusive of 6% VAT (where applicable).

For details on how to order and our terms and conditions of sale, please visit our website: www.equilibris.nl.

Please feel free to publicize this information further, a PDF file of this leaflet is available on our website.

The Wellsian: Selected Essays on H.G. Wells

List of Contents

Author	Title
Davidson, Brett	Wells, the Artilleryman and the Intersection on Putney Hill
De Paolo, Charles	H.IV/Somatrem: H.G. Wells's Speculations upon Endocrinology
Hammond, John	<i>The Island of Doctor Moreau</i> : A Swiftian Parable
Haynes, Roslynn	The Unholy Alliance of Science in <i>The Island of Doctor Moreau</i>
Csala-Gáti, Katalin & Toth, János I.	H.G. Wells's Views on the Future of Mankind
Kerslake, Patricia	Moments of Empire: Perceptions of Kurt Lasswitz and H.G. Wells
Lake, David	The Current Texts of H.G. Wells's Early Science Fiction Novels: Situation Unsatisfactory
Law, Richard	The Narrator in Double Exposure in <i>The War of the Worlds</i>
Parrinder, Patrick	<i>The Time Machine</i> : H.G. Wells's Journey Through Death
Partington, John	Introduction
Sargent, Lyman Tower	The Pessimistic Eutopias of H.G. Wells
Scuriatti, Laura	A Tale of Two Cities: H.G. Wells's <i>The Door in the Wall</i> , Illustrated by Alvin Langdon Coburn
Sherborne, Michael	Wells, Plato, and the Ideal State
Sommerville, Bruce	A Tissue of Moonshine: The Mechanics of Deception in <i>The Sea Lady</i>
Stover, Leon	H.G. Wells and <i>The Sea Lady</i> – A Platonic Affair in the “Great Outside”?