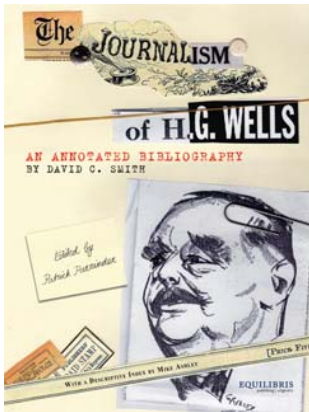


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## THE JOURNALISM OF H. G. WELLS

### An Annotated Bibliography

*by David C. Smith - edited by Patrick Parrinder*



Celebrated as a novelist and science-fiction author, H. G. Wells (1866-1946) was also one of the most prolific and influential journalists of the twentieth century. He interviewed Lenin, Stalin, and F. D. Roosevelt. He pursued controversies with Churchill, Bernard Shaw and others, and campaigned tirelessly for scientific education, human rights and world peace. Starting out as a humorous journalist and short-story writer in the 1890s, he chronicled world events from the invention of flying to the closing stages of the Second World War. A master of journalistic formats from the popular newspaper to the scientific periodical, his prophetic insights inspired whole generations of readers.

This *Annotated Bibliography* reveals for the first time the full extent of Wells's published writings, offering a complete account of his appearances in print such as has never existed before. The main bibliography contains over 2,000 items and is supplemented by separate listings of speeches and published interviews given by Wells. A section of over 300 'Conjectural Items' includes unsigned articles identified as Wells's on stylistic grounds. The bibliography's distinctive arrangement highlights Wells's relationships with individual newspapers and periodicals, each of which is identified in a special Descriptive Index compiled by Mike Ashley. All items are annotated and the volume is fully indexed.

**David C. Smith** (1929-2009), formerly Bird Professor of American History at the University of Maine, was the leading H. G. Wells scholar of his generation. He edited *The Correspondence of H.G. Wells* (1998) in four volumes and wrote a major biography, *H.G. Wells: Desperately Mortal* (1986). This *Annotated Bibliography*, the product of almost four decades of research, completes his triptych of major reference sources on Wells.

**Patrick Parrinder** is a Vice-President of the H. G. Wells Society and Emeritus Professor of English at the University of Reading. He has edited several volumes on Wells and was general editor of the Penguin Classics Wells editions. He has written numerous books and is currently general editor of the 12-volume Oxford History of the Novel in English.

**Mike Ashley** is a researcher, bibliographer and anthologist who has produced over 100 books on a variety of subjects, including the award-winning Mammoth Encyclopedia of Modern Crime Fiction.

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